

# Pre-modern Sanskrit Editors and Readers

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Fundamental assumptions in Sanskrit textual criticism hinge upon how we conceive of pre-modern Indian text production and transmission. Our information about these processes are highly deficient and theories about them must remain speculative. This paper will try to get hold of some hardly known actors in this process, as proof readers or editors of literary bequests, through the traces left by them in pre-modern Kashmirian texts and manuscripts.